

# **Artists In Schools & Communities**

## **PROGRAM OVERVIEW**

Artists In Schools & Communities (AISC) is a residency program for K-12 schools and community organizations, with matching funds from the South Dakota Arts Council (SDAC). Artists In Schools & Communities residencies range in length from one week to a full school year. A project can be designed to fit all elementary through secondary school needs regardless of size, locale, or existing arts curriculum. Residencies can also be designed for the community at large. By working with teachers, parents and the community, an artist will create a residency that can inspire participants to learn more, not just about art, but life itself. These artists share their talents with students of all ages in workshops, demonstrations, seminars and residencies both in and outside the classroom.

Even though a residency may last only a short time, participation in AISC can have lasting results. Artists can help teachers further develop arts curriculum and creative teaching of the arts and assist communities in the development of life-long learning experiences for people of all ages. The entire school system and community benefit by strengthening their joint commitment to the arts as basic to education.

Artists In Schools & Communities are professionals, selected by panels of in-state and out-of-state experts who evaluate the quality of the artists' work. An Arts-In-Education Panel reviews the background experience that qualifies each artist to work in an education setting. Finally, the artists are approved by the SDAC.

## **APPLICATION PROCESS**

### **Eligibility**

Due to the increase in applications for Artists In Schools & Communities and limited funding, requests for residencies are competitive. Applications from schools and community organizations are reviewed by the Arts Council and the Arts-In-Education Panel, with site selection preference given to:

- long-term residencies of one month or more.
- new sites.
- repeat sites requesting new artists and/or new arts disciplines.
- schools committed to building their arts-in-education program.
- geographic distribution of residencies.

### **Artist fees**

Artists' fees are supported on a matching funds basis between the sponsoring organization and the SD Arts Council. The cost to a participating school does not necessarily have to come from the existing school budget. A private business or individual may provide matching funds, as well

as parent-teacher groups, service clubs, local arts organizations, special fundraising events, or any combination.

Most of the artists listed in the roster are single individuals. In a few cases, residency activities are provided by a team of artists. These teams are clearly identified by the phrase, ***Dual Artist Residency***. When calculating the cost to your organization, be sure to make note of the artist fee difference between single and dual artist residencies.

#### Single Artist Residencies

One Semester Residency:	Total cost	\$16,000
	Local sponsor cost	8,000
	SDAC match	8,000
One Month Residency:	Total cost	\$ 4,000
	Local sponsor cost	2,000
	SDAC match	2,000
One Week Residency:	Total cost	\$ 1,000
	Local sponsor cost	500
	SDAC match	500

Dual Artist Residencies	Cost per week:	Total cost	\$ 1,800
		Local sponsor cost	900
		SDAC match	900

Residencies must be a minimum of one week in length. Any number of weeks can be requested. To determine the artist fee, multiple the single week cost by the number of weeks requested.

#### Additional sponsor costs and responsibilities

- The sponsor will pay the artist on the last day of the residency, or as negotiated between sponsor and artist prior to the start of the residency.
- The sponsor will provide lodging for the artist during the residency **in a motel or similar facility** unless such facilities are not available in the local community or unless the artist requests to stay in a private home. Private housing requests should be initiated by the artist, not by the local sponsor. Whether housed in a private home or a motel, there should be no cost to the artist. If the residency is within daily driving distance of the artist's home, the artist and sponsor may negotiate daily mileage reimbursement (over and above the amount paid by the SD Arts Council) in lieu of the sponsor providing artist lodging. If the residency is in the artist's home town, the lodging requirement does not apply.
- Sponsors are also responsible for all residency supplies. Types of supplies and their cost should be negotiated with the artist well in advance of the start of the residency.

### **Application form**

An AISC Sponsor Application must be completed and submitted to SDAC for each residency request. There is no limit to the number of residencies for which a local sponsor may apply. The application may be filled out on line, printed, and mailed to the SDAC office, or you may print the application, fill it out by hand, and then mail it to the Arts Council.

### **Application Deadline**

April 1 is the postmark deadline for sponsors to submit the completed AISC application form for residencies scheduled from July 1 of the current calendar year through June 30 of the following year. Grant awards will be announced in May.

## **PLANNING A RESIDENCY**

The role of the artist is to design programs that inspire and involve participants in the process, technique, and philosophy of a particular art form. The sponsor's role is to provide a supportive environment where the artist can conduct activities with students and faculty.

### **AISC Grant Award Letter**

Approved sites will receive a grant award letter and payment from SDAC for one-half the amount of the artist's fee plus artist's round trip travel to the residency site. At the end of the residency or as determined between the artist and the sponsor, the school will pay the artist the total residency fee which will include the sponsor's matching funds.

SDAC staff will furnish the sponsor with an AISC contract agreement with residency dates, payment amounts and residency guidelines for signature.

### **Project Director**

Selecting a local Project Director is required. The project director works with SDAC and the artist to coordinate all residency details. Based on school and community interest, a Local AISC Committee may help in planning the residency.

### **Pre Residency Planning**

Prior to the residency, the SDAC staff will send an AISC planning manual, AISC contract, and a photo with a press release about your artist.

The artist will contact the Project Director a month before the residency starts. To insure a successful residency, the project director and artist need to discuss expectations, scheduling, equipment and supply needs, teacher workshops, and community involvement.

## **Scheduling**

**Artists should be scheduled for no more than an average of four hours (classroom periods) per day (20 hours per week)** for work with core groups of students, allowing in-depth exposure to the artist and art form. Long-term residencies allow artists to become members of the community, working half-time with residency participants and half-time as producing artists on their own projects. For a long-term visual arts residency, the sponsor is required to provide studio space and utilities appropriate to the artist's needs.

The artist is not viewed as a member of the teaching staff, but as a professional resource person, providing enrichment to the existing school curriculum. **During a school residency, the regular teacher must be actively present in the classroom.** Residencies may not be used to fulfill the Department of Education's fine arts credit requirement for graduation.

## **Community involvement**

The Artists In Schools & Communities program is designed to serve not only students, but also parents, teachers and the community. Consider these possibilities:

- Workshops for teachers and community members. Presentations to parent-teacher organizations, local arts council, service clubs, libraries or school boards.
- Special events with the artists such as exhibitions, readings, performances, lectures or demonstrations. Invite the whole community!
- Interviews with newspapers, radio and television stations.
- Apprentice programs where students interested in the particular art form are chosen to work closely with the artist.
- Studio time when faculty, students and community members can observe an artist at work.

## **EVALUATION OF RESIDENCY**

Prior to or shortly after the residency, an evaluation form will be sent to the sponsor. The evaluation form must be returned to the South Dakota Arts Council within 30 days of residency completion. This process helps both the sponsor and artist improve the AISC program. Subsequent grants are contingent upon receipt of completed evaluation reports.

## **OTHER SDAC PROGRAMS FOR SCHOOLS**

**Touring Arts** bring performances and exhibitions to South Dakota communities by providing matching funds for the artistic fees. Artists representing a variety of disciplines are available through the Arts Council. SDAC's Touring Arts Roster is available on line.

In cooperation with the South State Library, **Solo Artists In Libraries (SAIL)** is available during the summer for communities with populations of 5,000 or less. Contact your local library, the State Library, or SDAC office for more information.

## TEACHER INSERVICE PROGRAM

In addition to the residency program, South Dakota Arts Council offers an innovative program for teachers, curriculum directors, and school administrators.

Many of the professional artists appearing in the Artists In Schools & Communities (AISC) Roster are also available to school districts as in-service presenters and workshop facilitators. Artists involved in the Teacher In-service program provide educators with the creative tools and artistic skills necessary for developing arts education curricula. Artists are available for presentations, in-services, and one week summer residencies.

### Artist Honorarium

#### One Day Inservice:

Total cost	\$250
Local sponsor cost	\$125
SDAC match	\$125

#### One Week Residency:

Total cost	\$1,250
Local sponsor cost	\$ 625
SDAC Match	\$ 625

**Travel:** SDAC will reimburse the artist's mileage at State rates.

**Lodging:** If distance to the in-service site necessitates, the sponsoring organization is responsible for providing lodging for the artist conducting the in-service.

**Supplies:** The school or sponsoring organization is responsible for the cost of any necessary supplies. This should be negotiated with the artist prior to the in-service activity.

**Application procedure:** It is the school's responsibility to contact an artist and negotiate a mutually agreeable date before submitting a formal application to the Arts Council.

**Deadline:** This application (which must include the name of the selected artist and the dates of the in-service activity) should be submitted to SDAC **at least** 30 days prior to the scheduled activity.

**Application form:** The Artists In Schools & Communities Sponsor Application form should also be used to apply for a Teacher In-service Program.

**Availability of funds:** Teacher In-service grant funds will be available for activities occurring July 1 through June 30 of the current fiscal. Since funding is limited, grants will be awarded on a *first-come, first-served* basis.

**Payment:** Approved sites will receive a grant award letter and payment from SDAC for one-half the amount of the artist's fee plus the artist's round trip travel reimbursement to the site. On the last day of the activity, the sponsor will pay the artist the total fee, which includes the grant award from SDAC and the sponsor's matching funds.